

PROJECT BRIEF

"25 Things Zine"

Some Project Goals:

- get comfortable with doodling and making mistakes
- experiment with style
- loosen up
- explore the different ways you see something and then the different ways you can translate it visually
- design your doodles to fit a certain format

Choose a theme/subject and draw 25 versions of it in a book format.

A zine is a self-published, handmade, DIY magazine that originated as a way for artists to publish their ideas to the masses in a cheap and accessible way without a formal publisher. For this project, we will use it as a way to explore a doodle subject 25 times.

What is a topic, theme, or subject that you'd like to explore? It can be as complex as "laughter" or as simple as "dogs". Once you've chosen something to draw, make your zine and fill it with 25 different drawings of the same topic/theme/subject.



*directions for making zines can be found at the end of this PDF.

Tips for getting started....

1. If you start overthinking while choosing your subject, pick one of these: "items on my grocery list", "people I know", "shoes I want to buy"
2. Set a timer for 20 minutes and start doodling your subject matter, then take a break if needed and continue doodling.
3. Experiment with different zine formats and see how the shapes and sizes of your pages influence your drawings.

*Success Path Stage Application

1 Think about things that spark your creativity and use this as an opportunity to explore why they do.

2 Practice drawing your subject in different ways: from life/photo reference/ imagination and watch how your drawings develop.

3 Use your Creative Well inspiration folder to try new styles as you doodle.

4 Allow this repetitive drawing get you out of your analytical head and just have fun!

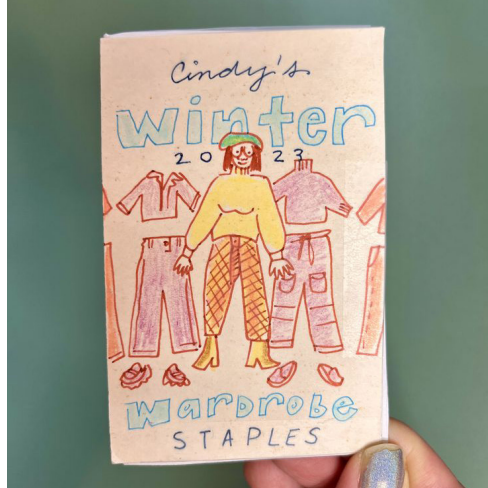
5 Does this mini zine inspire you to make any other projects? Use your zine to brainstorm.

EXAMPLES

These are just *a few* examples of different ways you can approach your zine. Think about style, format, and subject matter. :)

do you want to use writing to document?

your drawings + subject can be very simple; use what you know and love to inspire you



Cindy Lozito



Debbie Fong

you don't even have to use color!



Molly Newport

how do the shapes of your subjects fill your pages?



Beth Spencer

what are all the different ways you could explore your subject? Shape, color, expression, markmaking, etc.



Lexi K. Nilson

can your subject be represented by an accordion map?



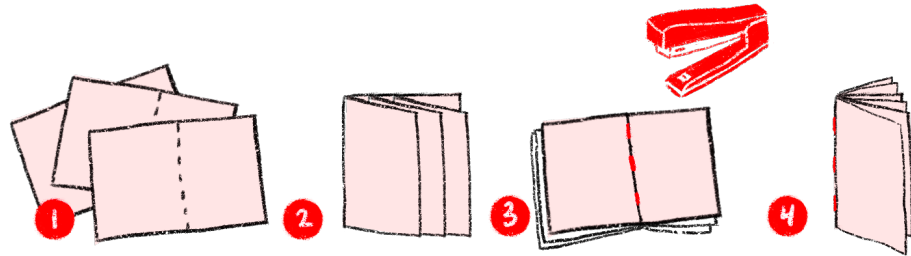
Gemma Pratt

ZINE HOW-TO

These are just **a few** examples of how to make a zine. There are so many other ways, but here are a few to get you started.

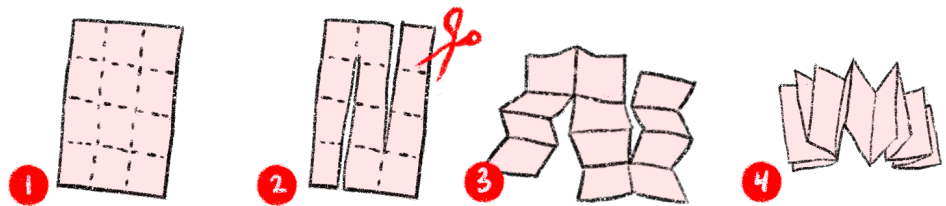
Stapled Together

1. Decide how many pages you want your zine to be and divide that # by 4
2. That's how many pieces of paper you'll fold in half hamburger-style
3. Stack your folded papers together
4. Staple the center
5. Now fill it up with your doodles!



Accordion

1. Divide your paper into 12 sections by marking it length-wise 4 times, then 3 times width-wise
2. Cut the paper from one short edge up to the end of the 3rd section, then do the same on the other side
3. Starting from the end of one strip, fold the sections like an accordion until you get to the end
4. Fold it into a booklet and mark the page numbers if you'd like before you start drawing



No Staples

1. Fold your paper in half hamburger-style
2. Then fold it again hamburger-style and hotdog-style; unfold it.
3. Cut from the folded side to the center fold
4. Unfold it completely, then refold it hot-dog style
5. Pinch the edges in to make the cut part pop out into a square
6. Flatten the square to form pages
7. Fold the pages into a booklet
8. Get doodling!

